

Zahir Bandukwala

Sound Designer

15 + years of work experience on Feature films, Netflix features, Webseries, Short Films & Cineplays.
My ability to be organised & keep my calm in chaotic film shoots or final film mixes helps me as a professional.

SYNC SOUND RECORDIST

Serious Men Sudhir Mishra *Netflix Feature under production 2019*

- **Challenge:** To record in a noisy location like BDD chawls, Worli

Guilty Ruchi Narain *Dharmatic Production & Netflix Feature under production 2019*

Gormint Ayyappa K N *Amazon Originals Web Series under production 2019*

Chidi Balla Radheshym Pipalwa *2018*

- **Challenge:** Recording ethnic Rajasthan Folk Music & dance.

Kedarnath Abhishek Kapoor *Guy in the Sky Production 2018*

- **Challenge:** Record the dialogues in the rain sequences.

Kis Kiss Ka Kissa Sameer Patil *CinePlay 2017*

- **Challenge:** Completed the project in a short 3 day deadline

Juice Neeraj Ghayvan *Short Film 2017*

Hasmukh Saab ki Wasihat Mahesh Dattani *CinePlay 2015*

DIALOGUE EDITOR

Sonchiriya Abhishek Chaubey *RSVP Production 2019*

Bhavesh Joshi Superhero Vikramaditya Motwani *Phantom Films 2018*

Mukkabaaz Anurag Kashyap *Phantom Films 2017*

Udta Punjab Abhishek Chaubey *2016*

Dedh Ishqiya Abhishek Chaubey *2014*

David Bejoy Nambiar *2013*

DIALOGUE EDITOR & SOUND EFFECTS EDITOR

Kapoor & Sons Shakun Batra *Phantom Films 2016*

Lootera Anurag Kashyap *Phantom Films 2013*

Bombay Talkies Anurag Kashyap *2013*

No Smoking Anurag Kashyap *2007*

SOUND DESIGNER & RE-RECORDING MIXER

Candy Flip Shah Nawaz Nellikunnil *2018*

- **Challenge:** Managed to salvage the project from redesigning sound & mixed in 7.1 Surround

HaraamKhor Shlok Sharma *2015*

- **Challenge:** Capturing dialogues with a 2 person team in wind turbine farm.

Deliver all deliverables in organised & timely order.

That Girl in Yellow Boots Anurag Kashyap *2010 (Assistant Sound Designer)*

SYNC SOUND RECORDIST, DIALOGUE EDITOR & SUPERVISING SOUND EDITOR

Bombay Velvet Anurag Kashyap *2015*

Gangs of Wasseypur Anurag Kashyap *2012*

Udaan Vikramaditya Motwani *2010*

SUPERVISING SOUND EDITOR & SOUND EDITOR

Fire in the Blood Dylan Mohan Grey *Documentary 2013*

Shor(Noise) Neeraj Ghayvan *2011 (Sound Editor & Sound Mixer)*

Shaitan Bejoy Nambiar *2011*

Happi Bhavna Talwar *2010*

The Joy of Giving Shlok Sharma *Short Film 2010*

Gulaal Anurag Kashyap *2009*

Aamir Rajkumar Gupta *2008*

Dharm Anurag Kashyap *2007*



+91 987 002 3666

zahir@plus1db.com

Azad Nagar, Andheri W, Mumbai

PROFICIENCIES

ProTools User Version 4 to 12

5.1-7.1 Surround Mixing

Sound Effects Editing & Tracklaying Instrument & Voice recording techniques

ACOUSTIC STUDIO ENGINEER

Tho Audio Post Studio

Supervised in designing Acoustics & Reinforcements for Sound Post Production Studio.

Sandesh Shandilya Studio

Designed & Setup Music Recording Studio with Live Room for Voice & Acoustic instruments. Procured Pro Tools HD Native system.

MUSIC ENGINEER

Sandesh Shandilya 2007

Socha Na Tha Imtiaz Ali *2005*

[Recorded Background Music](#)

DUBBING ENGINEER

For various Films & Radio Spots at AVA Sound Studio *2002 - 2005*

EDUCATION

Sound Recording & Reproduction

Mumbai University 2009

Mixing Techniques

Acoustics & Studio Design

Sound Speaker Design